



Level 3 Music : (L3MUS)

NCEA Level:

Level 3

Primary Qualification:

NCEA

Primary Learning Area:

The Arts

Date:

2020

Teachers:

Mrs Lisa Chuck

Mr Matthew Collins



Music is an outburst of the soul

Standards Offered

NCEA Level	Standard Number	Standard Descriptor	Credits	Assessment	Literacy	Numeracy	Vocational Pathways
3	US28005 03	STAGE 3 - Stage manage a production	6	Internal	No	No	N/A
3	US28807 03	SOND3 - Select and apply a range of processes to enhance sound in a performance context	6	Internal	No	No	N/A
2	AS91270 02	Making Music 2.1 – Perform two substantial pieces of music as a featured soloist	6	Internal	No	No	CI
3	AS91416 02	Making Music 3.1 - Perform two programmes of music as a featured soloist	8	Internal	No	No	CI
3	AS91417 02	Making Music 3.2 - Perform a programme of music as a featured soloist on a second instrument	4	Internal	No	No	CI
3	AS91418 02	Making Music 3.3 - Demonstrate ensemble skills by performing two substantial pieces of music as a member of a group	6	Internal	No	No	CI
3	AS91419 02	Making Music 3.4 Communicate musical intention by composing three original pieces of music.	8	Internal	No	No	CI
3	AS91421 03	Music Studies 3.6 - Demonstrate understanding of harmonic and tonal conventions in a range of music scores	4	External	No	No	CI
3	AS91425 03	Music Studies 3.10 - Research a music topic	6	Internal	YES L1 Lit, R Lit	No	CI
3	AS91849 01	Making Music 3.11 - Compose three original songs that express imaginative thinking	8	Internal	No	No	N/A
Total Available Credits			60				

Note: Each student will design a course from the above standards in consultation with Mrs Chuck. This is a University Entrance Approved subject. Course is endorsable.

Course Outline

Term 1 3 February - 9 April 2020 (10 weeks)	Term 2 28 April - 3 July 2020 (10 weeks)	Term 3 20 July - 25 September 2020 (10 weeks)	Term 4 12 October - early November 2020
AS91416 (3.1), AS91417 (3.2) - various assessment dates throughout the year	AS91416 (3.1), AS91417 (3.2) - various assessment dates throughout the year AS91418 (3.3) US28005 - STAGE 3	AS91416 (3.1), AS91417 (3.2) - various assessment dates throughout the year US2880 - SOND3 AS91425 (3.10) US28005 - STAGE 3 AS91419 3.4 AS91849 3.11	AS91416 (3.1), AS91417 (3.2) - various assessment dates throughout the year
KEY DATES:	KEY DATES: Soiree 1 May	KEY DATES: Soiree 2 August School examinations	KEY DATES: AS91421 (3.6) NZQA examination Nov. Prize-giving

What will I learn and how will I learn?

Music studies at school are not just for students who wish to follow a career path in Music. Skills and key competencies learnt in this discipline are transferable to a wide range of careers. Research has shown that students who take Music develop more self-confidence, are conditioned to work hard for results, are more creative, are better at problem-solving and analysing patterns (Mathematics), can work better in a group, and connect with others better. Credits in Level 3 Music carry just as much weight for University Entrance as any other subject and are valued by many other disciplines.

Level 3 Music is a university-approved course and students can also gain credits for UE literacy. Students continue with solo and group performance and receive one hour of free instrumental tuition each week. They also get to make decisions of the make-up of their course and can choose standards that suit their strengths and future career paths. There is a focus on leadership in extra-curricular activities and performing in the community. Opportunities are available in sound and recording technology. Students also participate in event organisation and management.

Students will have solo performance opportunities at Kaitaia Abundant Life Performance Evenings, Soiree Term 2 and 3, Talent Quest Term 2 and FNGT Term 3, Rockquest and Pacifica Beats Term 2, Te Ahu and Switzer lunchtime concerts, Class assessments Term 1, 2, 3 & 4 and Busking and other public performances.

To have a realistic chance of passing this course and gaining entry into the next level, students MUST attend 95% of lessons. This is especially important for group rehearsals.

Entry Criteria

Students must have achieved solo and group standards, plus one other standard in Level 2 Music or gain Head of Learning Area approval through an audition. Students must have previously learnt an instrument (or sung) for at least three years, and also must commit to practising at least four times a week out of class time, for an average of 45 minutes per practice.

Authenticity

All students are expected to follow the policy outlined in the Kaitaia College NZQA Student Handbook. Failure to comply will result in a "Not Achieved" grade for the affected assessments.

Conditions of Assessment

For performance standards: Ideally the audience should include the assessor. The audience may comprise class members, other school students, or members of the community. Recording must be of sufficient quality to enable viewers/listeners to identify individual performers and musical parts.

For composition and research standards: Work must be accompanied by a statement of authenticity testifying that it is the student's own work. The teacher must authenticate work in progress. A second assessment opportunity should be offered to any student who does not meet the standard on the first attempt.

Submitting Internal Assessment

Students may perform at any of the opportunities throughout the year to receive feedback or to be assessed.

Resubmission and Further Assessment Opportunities

Resubmissions can only be offered once and only when small errors or omissions need to be corrected in student work in a short period of time. There is no further teaching available. Further assessment opportunities are available for performance standards.