



Level 3 Drama : (L3DRA)

NCEA Level: Level 3
 Primary Qualification: NCEA
 Primary Learning Area: The Arts
 Date: 2020
 Teachers: Ms Laura Wilson



Standards Offered

NCEA Level	Standard Number	Standard Descriptor	Credits	Assessment	Literacy	Numeracy	Vocational Pathways
3	AS 91512 02	Drama 3.1 - Interpret scripted text to integrate drama techniques in performance	4	Internal	Yes L1 Lit, R Lit	No	SI, CI
3	AS91513 02	Drama 3.2 - Devise and perform a drama to realise a concept	5	Internal	Yes L1 Lit	No	CI
3	AS91515 02	Drama 3.4 - Select and use complex performance skills associated with a drama form or period	4	Internal	Yes L1Lit, R Lit	No	CI
3	AS 91517 02	Drama 3.6 - Perform a substantial acting role in a significant production	5	Internal	Yes L1 Lit, R Lit	No	CI
3	AS91518 02	Drama 3.7 - Demonstrate understanding of a live drama performance	4	External	Yes L1 Lit, W Lit	No	CI
Total Available Credits			22				

Note: Standards are subject to change with the review of course at the end of each year. Course IS endorsable.

Course Outline

Term 1 3 February - 9 April 2020 (10 weeks)	Term 2 28 April - 3 July 2020 (10 weeks)	Term 3 20 July - 25 September 2020 (10 weeks)	Term 4 12 October - early November 2020 (4 weeks)
Introduction to Drama Ensemble Devising AS91520 Drama 3.1 assessed	AS 91517 Drama 3.6 assessed Begin examination preparation after watching live performance of 'A Country of Two Halves'	AS 91513 Drama 2.2 assessed School examinations	Examination preparations
KEY DATES: Sheilah Winn Shakespeare Festival (March)	KEY DATES: Live Performance of 'A Country of Two Halves' June	KEY DATES: Live performance of 'Shakespeare: As You Write it!' (September)	KEY DATES: NZQA Examinations

What will I learn and how will I learn?

This course focuses on building upon the skills students have learned in Level 2 Drama. They will work together both with their peers and individually, to create original pieces of theatre using elements, conventions and techniques to show a depth of understanding of characters, and an informed performance. Students will direct some of their peers in a short performance, devise their own piece of theatre and be part of a class production; throughout which they will be using all of their prior knowledge in drama to build upon and grow their performance abilities.

They will also learn how to create atmosphere, tension, clarity, originality and impact in many different types of performance.

Entry

Entry is by having earned 14 Level 2 Drama credits, or by approval from the Teacher in Charge.

Conditions of Assessment

Submitting Internal Assessments

All assessments are done in groups and are "live". Some written work will be required and is due on the day of the performance, unless otherwise stated by the Teacher in Charge. There is one written external paper.

Resubmission and Further Assessment Opportunities

Resubmissions can only be offered once and only if the whole group are willing. There is no further teaching available. Further assessment opportunities are not available.