

# Marian College

Year 10  
Course Information Booklet 2021



WHIRI MARIKI  
TATOU KO MERE E  
WHAKAPONO ANA



## Marian College Course Selection Instructions for 2021

It is time for you to select the option subjects you would like to study in Year 10.

For 2021, we are asking you to choose four option subjects - two for Semester 1 and two for Semester 2. Each option subject you choose will therefore be a half year programme of study. You will also be asked to choose your next best alternative for each semester. When writing the timetable for next year, we will try to give you your first two choices but may need to offer you your third choice so please consider each selection carefully.

When making your choice, you should think about the subjects you enjoy, the subjects that you find interesting and the subjects that will help you to gain the best possible pathway through your senior NCEA programme. For Year 10, it is important that you keep your choices as open as possible so that you can choose any pathway you wish from Year 11 onwards.

It is important that you read this course booklet carefully and discuss your choices with your parents/caregivers. You may also choose to discuss your subject choices with your teachers.

Please note that if you wish to study Japanese or Te Reo Maori at NCEA Level 1 you should choose to study these subjects in both semesters at Year 10.

If you have any further concerns or questions, see your Dean, Ms Vousden or the Deputy Principal, Ms Spencer.

### **To submit your course choices:**

1. Go to the Marian College website – [www.mariancollege.school.nz](http://www.mariancollege.school.nz)
2. Select 'student portal'
3. Login to the portal using your student login and password
4. Click on 'course selection'
5. **You must click and select a subject in each of the six boxes**
  - Box 1: First option choice for Semester 1
  - Box 2: Second option choice for Semester 1
  - Box 3: Your alternative choice for Semester 1
  - Box 4: First option choice for Semester 2
  - Box 5: Second option choice for Semester 2
  - Box 6: Your alternative choice for Semester 2

### **6. SAVE**

If you have any issues accessing the portal or entering your choices, please contact Mrs Butler in the office.

**Year 10 Courses must be selected by Wednesday 23 September 2020.**

## Year 10 Courses

All Year 10 students in 2021 will study:

- Religious Education
- English
- Mathematics
- Health
- Physical Education
- Science
- Social Studies

In addition, **FOUR half year** option subjects need to be selected.

Remember- when making your selection please note that Japanese, Te Reo Maori should be studied for both semesters at Year 10 if you wish to take these subjects through into NCEA levels. Other subjects are available to be chosen from Year 11 onwards even though they may not have been studied in Year 10.

Please choose carefully as you will not be able to change your option choices at the end of Semester 1 next year.

## OPTION SUBJECTS

### ART 1 (10ART1)

In this course students will focus on design in the context of streetwear fashion logos. Students will learn key design principles through the study of streetwear design.

In this course students will also develop and build a Cardboard Arcade based on the cardboard challenge in the short film Caine's Arcade

The course contribution is \$25 for take home materials.

### ART 2 (10ART2)

This course will focus on compositional painting and will include a study of bi-culturalism through the application of painting processes and procedures to a chosen body of work.

Drawing preparation for Level 1 NCEA will be included with the introduction and development of different drawing media for assessment in level 1 the following year. OR Wearable Art may be offered as a class alternative. This course develops sculptural and 3D skills in a performance context.

The course contribution is \$25 for take home materials.

## DIGITAL TECHNOLOGIES

In this technological world it is vital that all people are digitally literate. Students should develop knowledge and skills in using different technologies to create digital content and become good digital citizens. Computational thinking should enable you to create and formulate solutions to real world problems by using a digital outcome. There will be a strong focus on Design and Planning for a Digital Outcome.

### DIGITAL TECHNOLOGIES 1 (10DTG1)

This course provides students with skills in different applications focussing on design, presentation and creativity. We will be using the Adobe Suite for most work. It will also give students the ability to manage data and text. This semester will consist of two little projects incorporating most of the following (and maybe others):

- Word
- Excel
- Publisher
- Access
- Photoshop  
Adding filters
- Illustrator  
Image creation
- Stop motion  
Animation
- Animate
- After effects
- Blender

### DIGITAL TECHNOLOGIES 2 (10DTG2)

This course focusses on design, website creation and programming. It will give students the skills needed to create simple programs. This semester will consist of two smaller projects incorporating most of the following (and maybe others):

- Illustrator  
Creating vector graphics
- Photoshop  
Image Manipulation
- Avatar Creation
- Gamemaker
- App Inventor
- HTML and CSS
- Sound

There will be some overlap as some skills are essential. You can transfer your creations to other semesters. Design for a digital outcome and computational thinking will be incorporated into each course.

Course costs will be \$20 for printing, materials and CodeAvengers.

## **DRAMA 1 (10DRA1)**

In each semester of Drama, students will work on building their knowledge from Drama in Year 9, as well as working towards creating a solid foundation for moving into Drama at Year 11.

The course will cover a range of topics including; Devising, Techniques, Theatre Form, Script Work and Production.

This programme will be flexible to focus on the student's strengths and needs.

## **DRAMA 2 (10DRA2)**

If students choose to take the full year course of Drama, they will have the opportunity to work with more advanced scripts and themes in the Drama curriculum. They will be setting themselves up perfectly for Drama at Year 11. Students in the full year course will also have more chances to showcase their skills and talents in performances.

Please note that there may be a course financial contribution of \$30 towards attending a performance during this course.

## **ECONOMICS 1 (10ECO1)**

### **Run your own business**

Do you like working with others? Do you want to run your own business? Do you like problem solving or creating new things?

This course provides students with the opportunity to work with others while running their own business – students with different skills and interested make great business groups. Students will develop financial and literacy skills, as well as communication, self-management and co-operations. In groups, students will allocate roles, create, produce, market and sell a product. Like in real life, the business profits will be taxed, which will be donated to a charity of the class's choice. Key topics include:

- What is enterprise? (enterprising qualities and people)
- Resources
- Running your own business
  - Different roles
  - Business planning
  - Producing and marketing
- Trade Fair – selling your product
- Keeping track of your business money (some Accounting)
- Budgeting



This is a hands-on, interesting and useful course regardless of whether, or not, you are interested in studying commerce subjects in the future.

Cost: Students will invest a maximum of \$20 each into their groups to purchase supplies.

## **ECONOMICS 2 (10ECO2)**

### **What influences what we buy?**

Do you want to know how businesses make money? Are you a supporter of ethical business? Do you want to know if a business cares for the environment and its people? Do you want to do something about it?

The economy is all around us. Whenever you buy something you are influencing the economy. Economics looks at what influences consumer (shopper) and producer (maker/seller) decisions because of limited resources.

This course provides students with essential information and skills for being an informed consumer and citizen. This course also encourages the students to think about where their products come from and question 'big business' practices and attitudes through an inquiry of their choice.

Key topics include:

- What is Economics?
- Being a Conscious Consumer – are businesses ethical and sustainable?
- Why do we buy something? - Demand
- Decision Making



This is an interesting and useful course regardless of whether, or not, you are interested in studying commerce subjects in the future. This is useful if you are thinking about studying Economics in year 11.

## **FOOD AND NUTRITION 1 (10FAN1)**

What will you investigate and learn about?

- Basic Food Hygiene and Safety - Safe Food is Good Food
- Nutritional needs for health and wellbeing - Cooking for Whānau
- Research, develop and improve a food product - Burger by Design
- How to become a responsible, caring, trustworthy, respectful and competent babysitter - Plunket Babysitting Course

Other information:

- There will be three lessons with at least one practical lesson per week.
- The course contribution is \$40 for take home materials

## **FOOD AND NUTRITION 2 (10FAN2)**

What will you investigate and learn about?

- Basic Food Hygiene and Safety - Safe Food is Good Food
- New Zealand's food culture and how other cultures have influenced our eating patterns - Global Goodies
- Special dietary requirements - Great Food for Everyone
- The Joy of Giving - Homemade Edible Gifts from the Kitchen

Other information:

- There will be three lessons with at least one practical lesson per week.
- The course contribution is \$40 for take home materials

## **JAPANESE 1 (10JAP1)**

Year 10 Japanese builds on the knowledge learned in Year 9.

In Year 10 Japanese, students will look at communication, language knowledge and cultural knowledge. The receptive skills of listening, reading and viewing and the productive skills of speaking, writing, presenting and performing will be developed.

Topics covered in the Semester 1 course are:

- Hajimemashite - What do teenagers in Japan like and compare with NZ
- Itadakimasu - Japanese food
- Watashi no tomodachi-My friends. Learn to introduce yourself and friends, does your name have a meaning?
- Kazoku - family. Describe the members in your family and say who they are.
- Japanese writing system-hiragana and some katakana.

The course contribution is \$20 for Language Perfect registration. This covers both semesters of

## **JAPANESE 2 (10JAP2)**

Topics covered in the Semester 2 course are:

- Watashi no machi. (My town)  
Where do you live? Describe where you live and compare this with Japan.
- Watashi no isshuukan. (My week)  
What activities do you like and when do you do them?
- Isogashii desu ka. Telling the time, daily routine.
- Gakkou-School
- Shumi wa nan desu ka. What are your hobbies?
- What are your favourite anime?
- Japanese writing system-hiragana and some katakana.

### **Please Note:**

If you are intending to study NCEA Japanese, it is recommended that both semesters of Japanese are chosen at Year 10.

## **MUSIC 1 (10MUS1)**

### **Practical Music**

This course develops practical musicianship in a structure similar to NCEA Level 1. It aims to build confidence through performance opportunities, as well as developing knowledge of written music and improving listening skills.

### **Topics covered include:**

- Score-reading conventions
- Rehearsal techniques
- Group performance
- Solo performance
- Aural skills

## **MUSIC 2 (10MUS2)**

### **Making Music**

This course focuses on creating and understanding music, again in a structure similar to NCEA Level One. It aims to develop the craft of generating original musical material and explores how music is created.

#### ***Topics covered include:***

- Score-reading conventions
- Composition
- Song-writing
- Music technology
- Aural skills

#### **Please Note:**

It is highly recommended that all students have regular tuition on their instrument of choice, including voice. This may happen either in school time or outside of school.

If you are intending to study NCEA music, it is recommended that both semesters of music are chosen at Year 10.

## **TE REO MAORI 1 (10MAO1)**

Te reo Māori continues from Year 9 where language games and different activities help develop the skills of kōrero (speaking), whakarongo (listening), tuhituhi (writing) and pānui (reading) in the language.

This course is designed to prepare students for NCEA Level 1. Te reo Māori can be studied to NCEA Level 3.

The Semester 1 course will cover:

- What can you remember from Year 9?
- Whānau
- Activities and places – part 1
- Te wā – the time
- Te kura – school

The course contribution is \$20 for Language Perfect registration. This covers both semesters of Te Reo Maori.

## **TE REO MAORI 2 (10MAO2)**

The Semester 2 course will cover:

- Ngā tāngata i tō ao – People in your world
- Haerenga ki te Marae – Marae
- Activies and places – part 2

The course contribution for this semester is \$50. This contributes to cost of a noho marae (overnight Marae stay) during Term 3 (semester 2).

#### **Please Note:**

If you are intending to study NCEA Te Reo Maori, it is recommended that both semesters of Te Reo Maori are chosen at Year 10.

## **TECHNOLOGY TEXTILES 1 (10TXT1)**

This course provides students with essential practical and written skills in a structure similar to NCEA Level 1. It aims to build confidence through the designing and making of garments of choice for students. Students learn the fundamentals of fabric and its care, creativity, and construction techniques and processes.

Topics covered include:

- Sustainability – creating new from old
- Techniques and processes
- Designing an applique – screen print
- PJ unit – using commercial patterns

The course contribution is \$20 for take home resources. Students provide their own fabric, thread and extra requirements for individual projects.

## **TECHNOLOGY TEXTILES 2 (10TXT2)**

This course provides students with essential practical and written skills in a structure similar to NCEA Level 1. It aims to build confidence through the designing and making of garments of choice for students. Students learn the fundamentals of fabric and its care, creativity, and construction techniques and processes.

Topics covered include:

- Sustainability – reusable textiles
- Techniques and processes
- Applied textile art for a t-shirt
- Summer Gears – understanding and using commercial patterns

The course contribution is \$20 for take home resources. Students provide their own fabric, thread and extra requirements for individual projects.