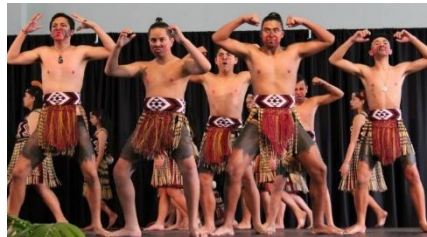




Level 1 Māori Performing Arts : (L1MPA)

NCEA Level:	Level 2
Primary Qualification:	NCEA
Primary Learning Area:	Māori
Date:	2020
Teacher:	Whaea Morgana Thomas



Standards on Offer

NCEA Level	Standard Number	Standard Descriptor	Credits	Assessment	Literacy	Numeracy	Vocational Pathways
1	US22752 05	Demonstrate knowledge and skills of performance components	3	Internal	No	No	CI
1	US22754 05	Demonstrate knowledge of the origins of Māori Performing Arts disciplines and events	4	Internal	No	No	CI
1	US22755 05	Demonstrate knowledge of Māori performing arts costume and ensemble	3	Internal	No	No	CI
1	AS90002 06	Dance 1.2 - Perform dance sequences	6	Internal	No	No	CI
1	AS90005 06	Dance 1.6 - Demonstrate knowledge of dance genre and style	4	External	Yes	No	CI
Total Available Credits			20				

Note: Courses are subject to change with the review of courses at the end of each year. Course is endorsable.

Course Outline

Term 1 3 February - 9 April 2020 (10 weeks)	Term 2 29 April - 3 July 2020 (10 weeks)	Term 3 20 July - 25 September 2020 (10 weeks)	Term 4 12 October - early November 2020 (4 weeks)
AS 90002 - Practical Assessment US 22752 - 10 Weeks AS90005 - External Preparation	AS 90002 - Practical Assessment US 22754 - 9 Weeks AS90005 - External Preparation	AS 90002 - Practical Assessment US 22754 - 9 Weeks AS90005 - External Preparation	AS90005 - External Preparation
KEY DATES: Week 10: US22752 - Written Assessment Week 11: AS 90002 - Tai Tokerau Secondary School Festival	KEY DATES: Week 9: US 22754 - Written Assessment Week 10: AS 90002 - Te Hiku Matariki Festival	KEY DATES: Week 8: AS 90002 - Māori Performing Arts Evening Week 10: US 22754 - Written Assessment	KEY DATES: Week 5: NCEA external examination

What will I learn and how will I learn?

Level 1 Māori Performing Arts investigates and studies the foundation of Kapa Haka performance, with a major focus on the elementary components (wiri, takahia etc), disciplines (haka, poi etc) and the importance of costuming for the purpose of performance. This course also integrates Kapa Haka as a form of cultural dance and utilises dance assessments to reflect this kaupapa. Students will be required to perform **two full Kapa Haka brackets** in order to receive assessment marks for the practical components of Achievement Standard 90002 and Unit Standard 22752. All practical assessment material will be the responsibility of the kaiako.

Entry Criteria

Students should have achieved in Year 10 Māori Performing Arts, and have experience within Te Puāwaitanga (Kaitaia College Kapa Haka Team), or approval of the Teacher in Charge and/or Head of Learning Area.

Conditions of Assessment

NCEA internal assessments allow a flexible approach to the collection of achievement evidence. Therefore, assessment conditions will vary from theoretical assessments, supervised by the teacher, to practical performance assessments. All assessments will be monitored by the subject teacher to ensure authenticity of student work. Specific assessment conditions will be provided for individual achievement standards.

Submitting Internal Assessment

All paperwork for assessment must be submitted to the teacher by the due date. Students will have three practical classes and one theory class every week. Any work not submitted for assessment by the deadline will receive a 'Not Achieved' grade and students will not be eligible for a reassessment opportunity. If students are sick on the day their work is due, they must get a doctor's certificate. (Read over Student Handbook for full assessment details).

Resubmissions and Further Assessment Opportunities

Resubmissions can only be offered once and only when small errors or omissions need to be corrected in student work in a short period of time. There is no further teaching available. Further assessment opportunities are not available in every standard.

